

SEWING TIPS FROM *Marta*



Marta says, "I love this pattern, **McCall's 5433**. I made four blouses from this pattern last season; now I have made it in black dotted cotton lawn. I added the sleeve flounce, which comes from **Butterick 4659**. I added fullness to the flounce by cutting the pattern piece into fourths and spreading to add more curve. Because it is cotton lawn I used the roll hem on the serger to hem the outside edges. Use a stitch length of 2 on sheer fabrics."

For yet another version of this shirt, see the next page.



SEWING TIPS FROM *Marta*

ANOTHER SHIRT PLUS SKIRT

This shirt from the same pattern, **McCall's 5433**, is teal cotton and silk blend using the sleeve pleated into the cuff and the collar band without the collar. It is worn with a polyester chiffon skirt from **McCall's 5396**.

The skirt is sewn using the rolled seam on the serger. Marta says, "I serged one side of the godet to a skirt panel, then serged the skirt sections together. Then I roll-edged the seam using a stitch length of 2. It looks like a French seam without the extra work. I did add a bit of ease and used elastic at the waist instead of a zipper for the chiffon.

"On both this and the black cotton lawn blouse I eliminated the band down the front and added fabric at the center front in order to fold twice for a self-interfaced cut-on band. On several blouses I made a hidden placket on the right side. To do this it is necessary to add 4½ inches to the front edge on the right side. This will allow a turn of 1¼ inches for each layer of the fold on band.

The left side just needs 3¼ inches. If you do not want a hidden placket, just add 3¼ to both sides of the front. The cut edge of the pattern is actually the center front, so fold the extension to the wrong side 5/8 inch from center front to allow for buttons and buttonholes. I generally use the selvedge if possible for the raw edge so it does not need to be turned under. If the selvedge is bad, I serge the edge instead of turning it under."



M5443

M5396

one, two, three jeans jackets...



JEAN JACKET MCCALL'S PALMER/PLETSCH #5191

"I like to sew the same pattern many times for many looks. After all, I have done all the fitting only one time for the three jackets shown here," says Marta.

This one is a Tencel bamboo blend, embroidered with the Denim Collection from Designs in Machine Embroidery. Perfect Sew was used for stabilizer.

For two more jeans jacket looks, see my jackets on the next page.



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one, two, three jeans jackets

M5191

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SHEER JEANS JACKET

This jeans jacket is sewn from a black and white silk chiffon print.

JEANS JACKET WITHOUT SLEEVES

Marta's vest version of the jeans jacket is a wool blend tweed without the sleeves. She used Ultrasuede for the yokes.

M5191





M5242

SEWING TIPS FROM *Marta*

THE PLEAT'S THE THING

McCall's 5638 looks great in periwinkle linen (yes it does wrinkle). This pattern has a fun back pleat perfect for a bit of embroidery.



M5638

A SIMPLE CARDIGAN JACKET

McCall's 5242 is a wonderful pattern for a simple cardigan with princess seams. Marta says, "I made the trousers about 10 years ago and this 'scrap' was in my stash!! It was just perfect for this jacket. I left off the neckline ruffles in the pattern and added three inches to the length. At last I have my suit!! I topstitched the seams with Designer 6 rayon thread in my bobbin, sewing from the wrong side."



more jackets

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We love to see what you're doing and, when possible, include your projects in this publication. Send Pati photos along with a description of your garment and any special sewing techniques.

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